

WHAT'S TRENDING

*spring fling*



WILD  APPLE

MAY 2018 LOOKBOOK







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From in-stock prints to Print On Demand (POD), you have options for ordering art.

## In-stock Art Prints:

Look for this symbol when browsing the catalogue to see which images are "in-stock" and available immediately. There is also a handy "in-stock" guide at the back of the catalogue showing a summary of all in-stock images.

## Print on Demand (POD):

All images in this catalogue are available for Print on Demand. Order any image up to 51" on canvas, fine art paper or quality poster paper.

## See more online.

Our extensive online catalogue is the perfect way to look for art. Start by browsing our website collections and narrow your search by artist, keyword, in-stock prints, or POD, subject or size. You can even create your own PDF Portfolios and send them to our sales team as an inquiry. Visit [www.wildapple.com](http://www.wildapple.com).

## Please Note:

There are price differences between in-stock and POD products. Chat with our sales team for more information.

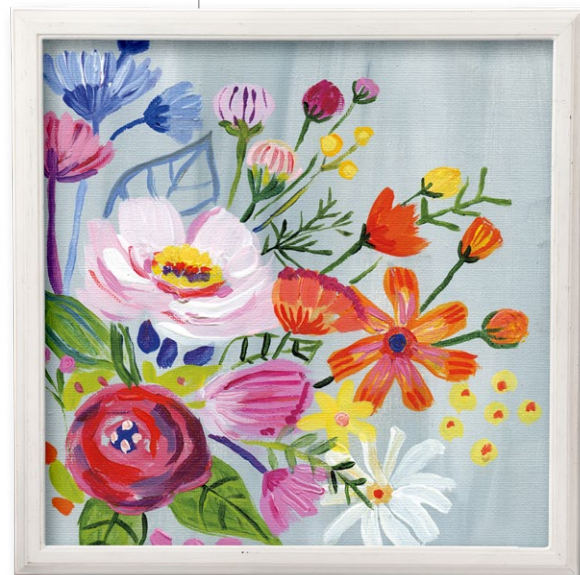


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# SPRING FLING

Changing art with the seasons is a great way to refresh any space. Pretty florals are our top pick to add a touch of spring to the home. Pinks, lavenders, fresh greens and pretty blues liven up every room from the kitchen to the bedroom.



## STAFF COMMENTS



*Springtime is a favorite for me. I love to see the season change from the cold chill of winter to watching the budding trees and bulbs burst with the promise of warmer weather. Florals in fresh palettes of pink, lemon yellow and chartreuse add springtime charm to the home no matter the season.*

*Sue*

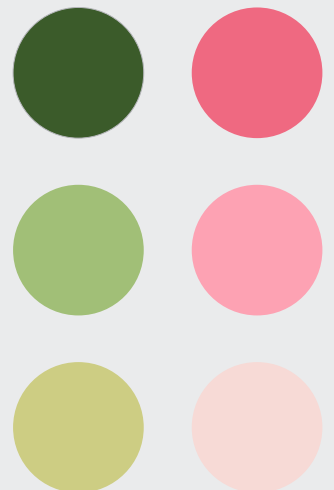






See more of this trend on the Wild Apple Graphics [Pinterest](#) page

## COLOR PALETTE





# spring fling



**POD 38755** Flowersack Florals II



**POD 38756** Flowersack Florals III



**POD 38757** Flowersack Florals IV



**POD 38758** Flowersack Florals V



**POD 38759** Flowersack Florals VI



**POD 38760** Flowersack Florals VII

**Danhui Nai**







**POD 38230 Delicate Poppies Danhui Nai**









POD 38369 Blushing Magnolias **Julia Purinton**



**POD 37616 Annabelle Hydrangeas Julia Purinton**



**POD 37617 Morning Bouquet Julia Purinton**





# spring fling



**POD 38627** Spring Bouquet I Crop



**POD 38628** Spring Bouquet II Crop

**Carol Rowan**







**POD 42123 Fall Bouquet** **Danhui Nai**







**POD 42961** Vintage Floral III Flipped



**POD 42962** Vintage Floral IV Flipped



**POD 42506** Vintage Floral II



**POD 42505** Vintage Floral I

**Farida Zaman**







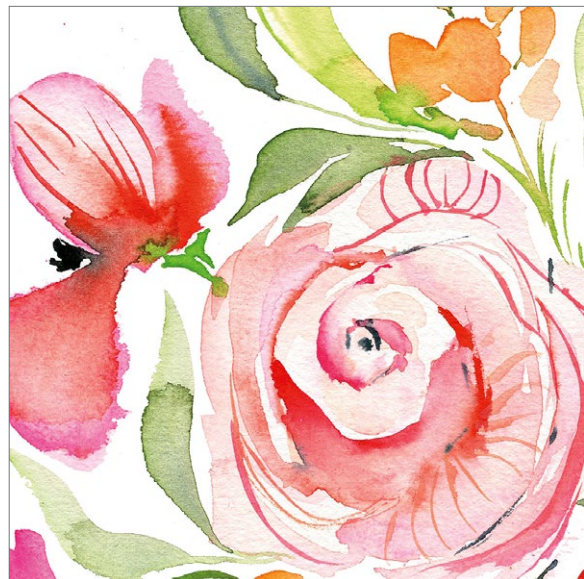
**POD 41898** Bloom to Remember I



**POD 41899** Bloom to Remember II



**POD 41900** Bloom to Remember III



**POD 41901** Bloom to Remember IV

**Kristy Rice**







**POD 42131** Spring Fields II



**POD 42132** Spring Fields III



**POD 42133** Spring Fields IV

## Modern Botanicals

Today's botanicals combine fresh design elements with the vintage tradition that has made this category a mainstay in the home. With over 800 botanical prints in our art catalogue, you can curate the perfect collection for your customers.

**Katie Pertiet**







*Tous embrassons  
tous  
Marianne  
Antoine*

*Cher  
à*

FALE

é à l'adresse

*Benoit Lévy*

*m*

*m*

*is Ardan  
Hollande*



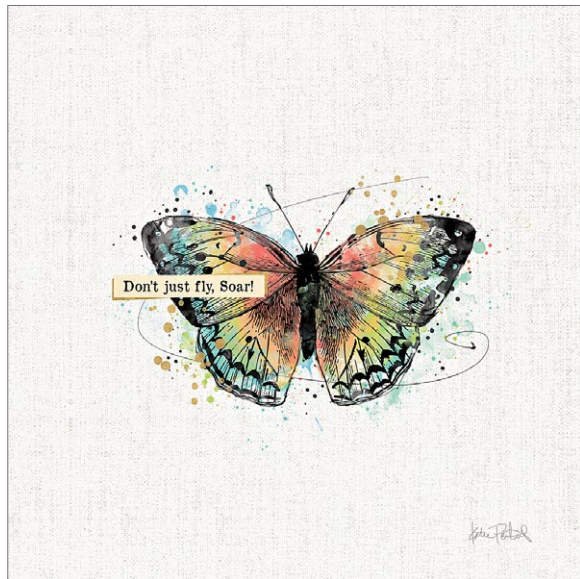
*Château*

*Vra*

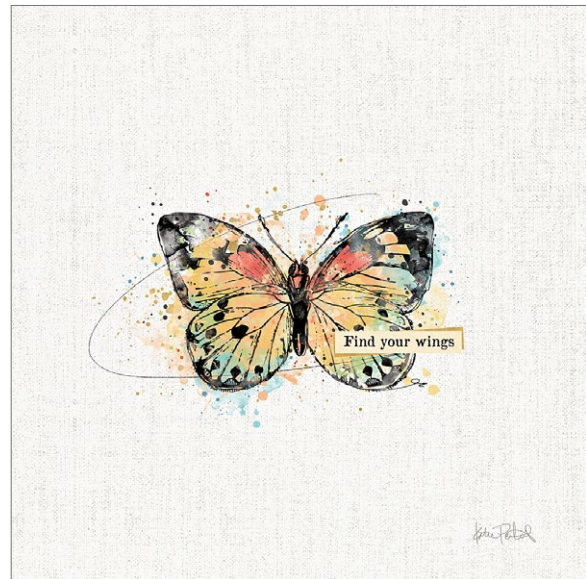
*Bonne felp*

*titu*

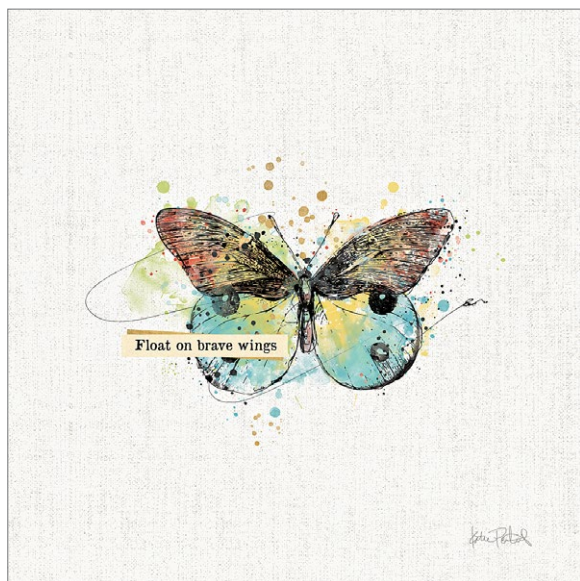




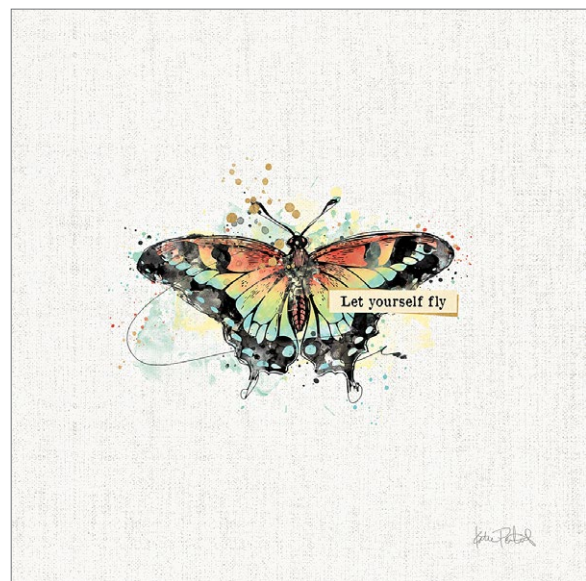
**POD 42469** Thoughtful Butterflies I



**POD 42470** Thoughtful Butterflies II



**POD 42471** Thoughtful Butterflies III



**POD 42472** Thoughtful Butterflies IV

**Katie Pertiet**





POD 42065 Parrot Paradise VI



POD 42066 Parrot Paradise VII

Katie Pertiet







**POD 42061** Parrot Paradise II



**POD 42062** Parrot Paradise III

**Katie Pertiet**





## It's a Jungle Out There

From palms and pineapples, to beach scenes and more, the tropical look is still running hot for 2018. This year, we're seeing less bright tropical colors and more of a focus on lush greens and a fresh green palette. Large-scale leaf prints, insects and exotic birds are taking center stage on the wall and on products for the home.



# snapshot

---

A VISIT WITH DEBRA VAN SWEARINGEN

---

*With these trying times and a world full of chaos, my hope is that my photographs can evoke a place of balance and calmness.*

---

You've had a passion for photography since you were 12. What was your early inspiration and how has it changed over the years?

My earliest inspiration came from my father I guess you could say. He came from a family of musicians and photographers, and was a wonderful, kind soul in the community. He raised 5 generations of kids in a roller skating rink we owned for 50 years. As the "family" photographer, he had many cameras to explore, some that he had obtained himself and some he had inherited from his uncle Pete (who was a photographer around the turn of the century). My first camera was a Kodak instamatic and I took pictures of everything around me - friends, family, landscapes and flowers. When I was twenty-one and in college, my oldest brother (who was a photographer/musician and managed a photo store in California) sent me an all manual Fujica 35mm camera. I distinctly remember making a conscious decision that I would study photography inside out so that it would become second nature to me. Ansel Adams was the photographer who was most transformational for me.

We're in the age of digital. How has digital photography changed how you create art?

That is why I had such a difficult time when digital came along. I fought it for many years – I thought it would never give me that stunning print that I longed for. I finally succumbed to it in 2002 realizing the many benefits – especially the cost factor – plus there was no stopping it anyway, it was already changing the world of photography. You either got on the train or got out of the way. Wow! What a difference! Cameras, computers, and software – the options are endless and I'm still learning more and more.







You have stunning photos of wild animals. What challenges have you faced taking photos of animals?

*The beauty in nature has been my favorite subject for many years. We moved 10 years ago to a wooded property with a huge field behind it. Watching the changing seasons and having wildlife visit has given me the opportunity to see nature in its most intimate form. I am an avid supporter of the Wildcare Foundation (Noble, OK), a wildlife rehabilitation center near by, and have photographed animals at their facility for them. Patience is something I always pack when going to photograph wild animals. The weather and lighting conditions are also factors for sure and can be challenging. Bright overcast days are my favorite light allowing for the wonderful soft shadows, intense colors, and detail. I sometimes wait for hours for the animals to be in the correct position and conditions to be as near perfect as possible, but the patience is worth the image.*

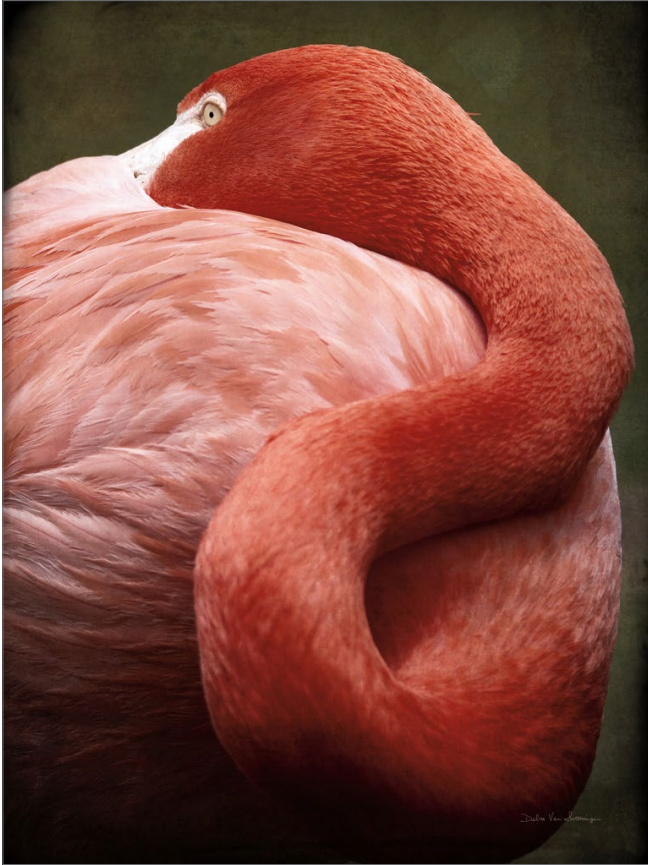
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*Delra Van Swearingen*

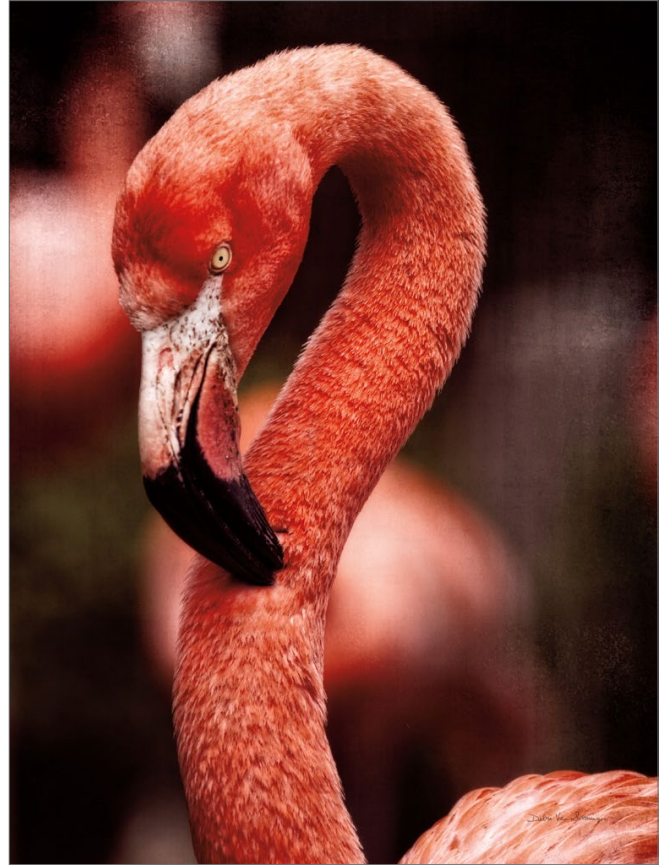
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*debra van swearingen*



**POD 42502 Caribbean Flamingo I**

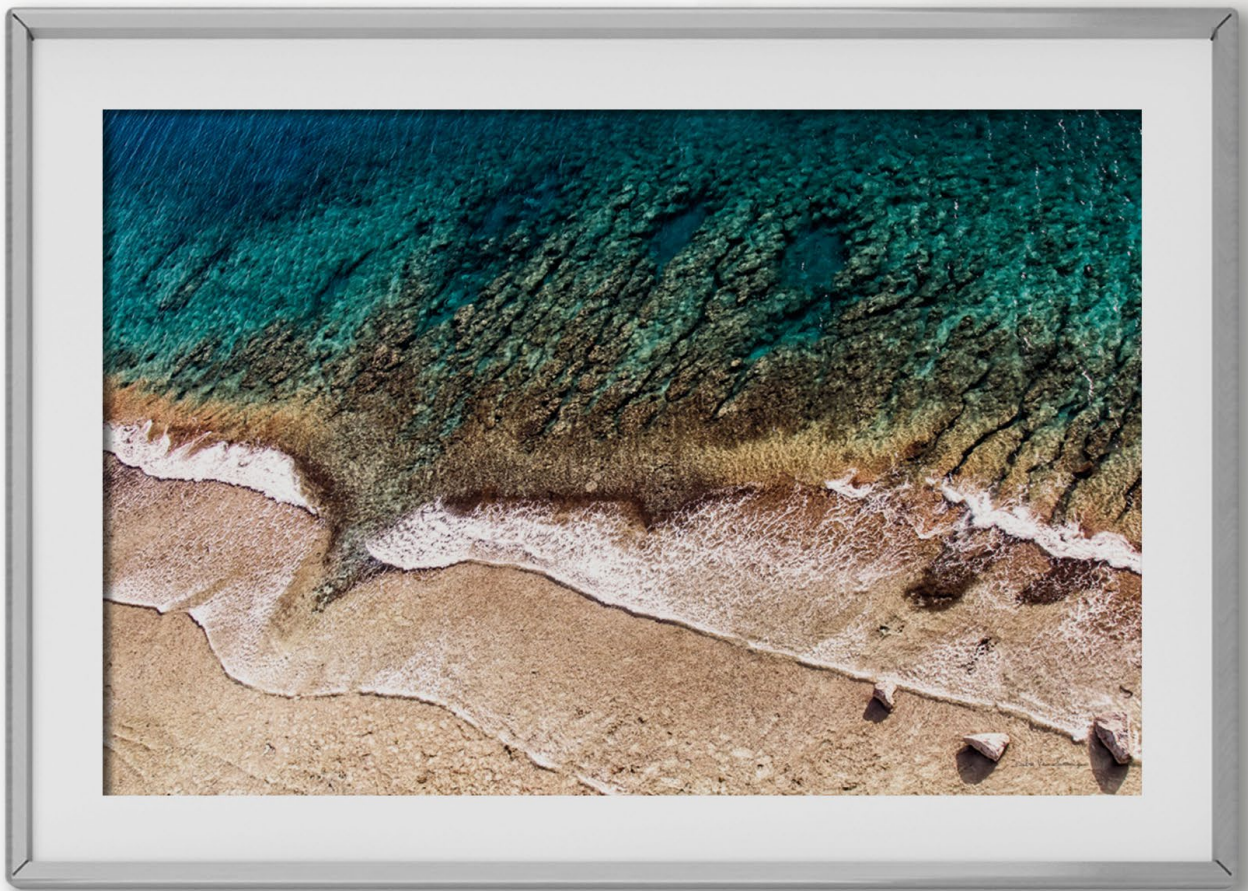


**POD 42503 Caribbean Flamingo II**

**Debra Van Swearingen**







**POD 42504 Sand and Sea Debra Van Swearingen**







**POD 42488** Palm Frond I

**POD 42489** Palm Frond II

**Debra Van Swearingen**







**POD 42490** Palm Fronds



**POD 42493** Mother and Son **Debra Van Swearingen**



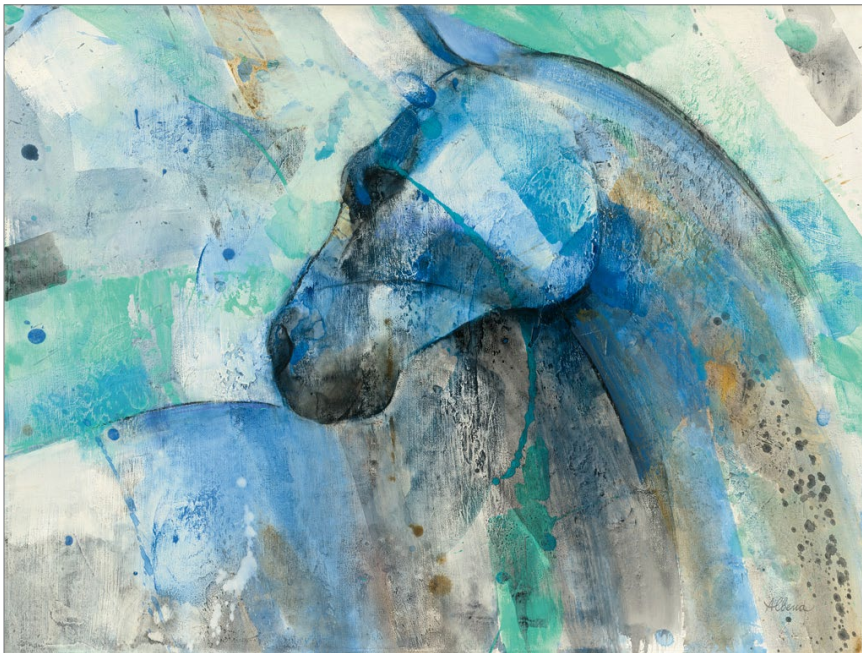




**POD 41851 Gallant Albena Hristova**







**POD 41848 Pablo**



**POD 41849 Paloma**

**Albena Hristova**







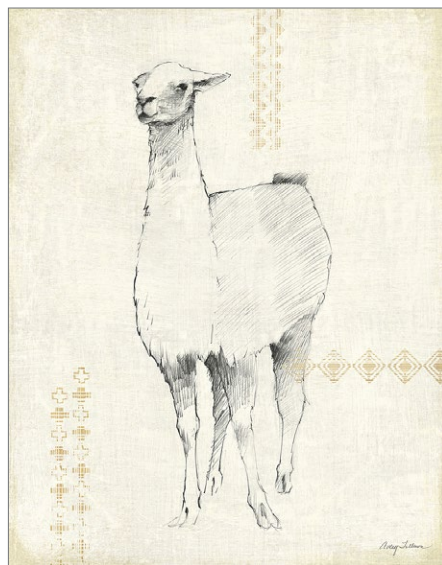




**POD 42267 Llama Land I**



**POD 42268 Llama Land II**



**POD 42278 Llama Land XII**

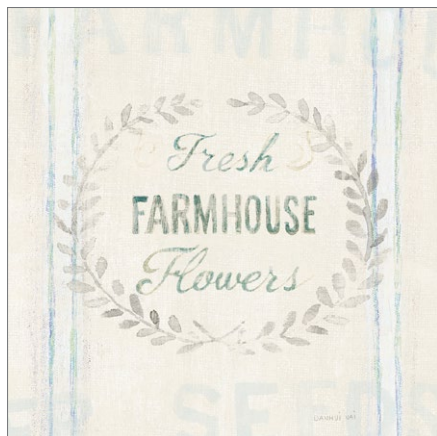


**POD 42269 Llama Land III**

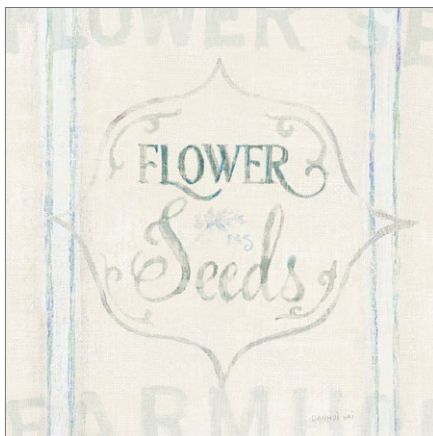
**Avery Tillmon**



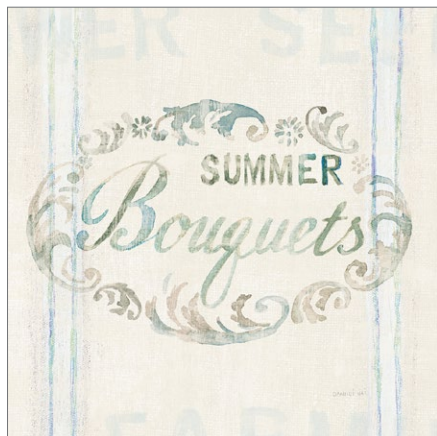




**POD 38761** Floursack Florals VIII



**POD 38762** Floursack Florals IX



**POD 38989** Floursack Florals X



**POD 38990** Floursack Florals XI

**Danhui Nai**







POD 38992 Floursack Florals XIII **Danhui Nai**



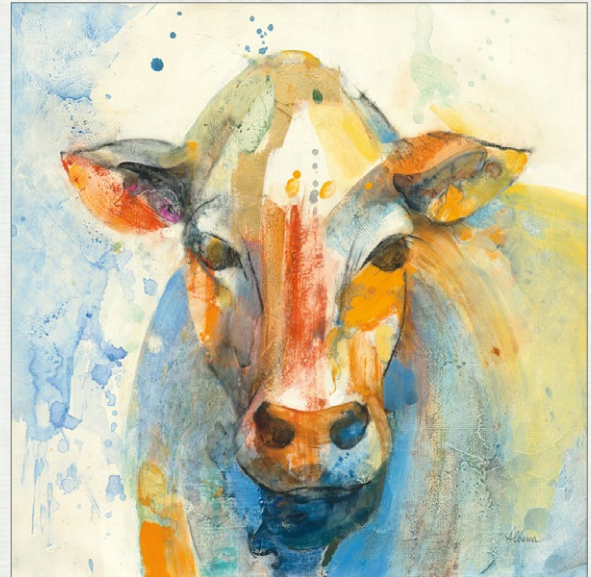




**POD 40806 Country Road Julia Purinton**



**POD 41618 Happy Cows I**



**POD 41619 Happy Cows II**

**Albena Hristova**







**POD 41852 Festive Rooster I**



**POD 41853 Festive Rooster II**

**Albena Hristova**





# LIVING A COLORFUL LIFE

CATCHING UP WITH  
VERONIQUE CHARRON

French Canadian artist Veronique Charron takes inspiration for her fresh, graphic designs from the environment that surrounds her country home near Charlevoix, Quebec. Veronique's formal study focused on graphic art and design, though the style of her artwork is uniquely her own. From fashion to flowers, Vero captures her subjects using a dynamic mix of texture, color and youthful flair.

**You work with a colorful palette. Is your home as colorful as your art?**

*In my home, I start with a neutral palette and add big splashes of color throughout. I bring in plenty of color with bright pillows, colorful wall art, and funky accessories. I love vibrant colors and like to have them all around me!*

**Tell us a bit about how you work. Where do you get your inspiration from?**

*I take my inspiration from the nature that surrounds my house. I live in a truly beautiful country and my home sits beside a river. In Charlevoix, the landscape is so beautiful and colorful that it provides endless inspiration for me to create my style.*

**When you are not creating art ... where would we find you?**

*I really like to curl up and read a good book. I love cooking with my husband and playing outside with my son. As a family, we love to take walks at the beach to explore with our dog Lily.*

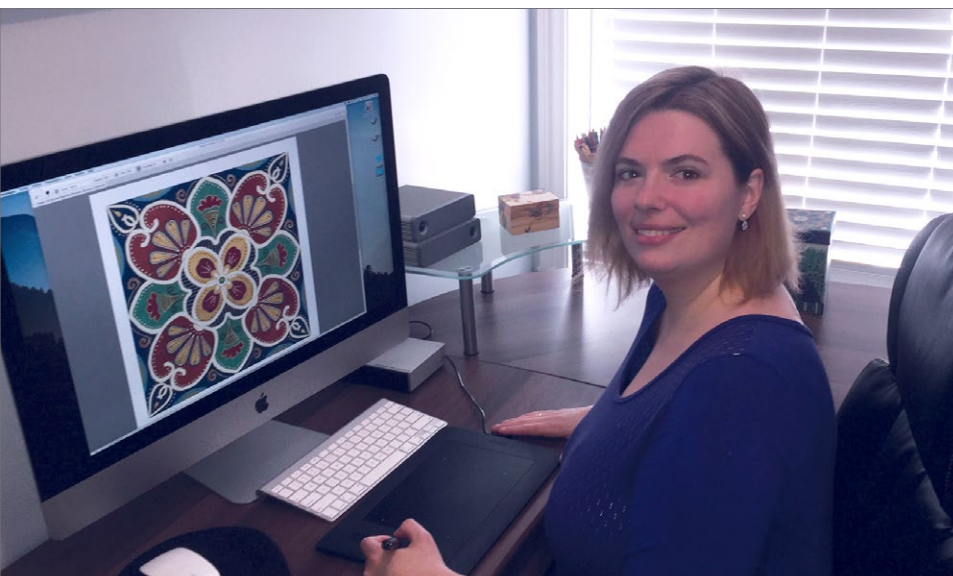


Véro





I LOVE  
VIBRANT  
*colors*  
AND LIKE TO  
HAVE THEM  
ALL AROUND  
ME.







POD 42389 Otomi Farm X



POD 42391 Otomi Farm XII



POD 42392 Otomi Farm XIII



POD 42390 Otomi Farm XI

Veronique Charron





## Otomi

We love textile patterns of all kinds, but, this season Otomi has captured our hearts. Otomi is an embroidery technique from Central Mexico that traditionally features birds, animals and flowers found in the natural world of the Otomi people. Our artists have been inspired by this incredible and important design work, translating it into beautiful designs for the home.



POD 42385 Otomi Farm VI



POD 42386 Otomi Farm VII



POD 42387 Otomi Farm VIII



POD 42388 Otomi Farm IX

Veronique Charron







**POD 28817 Framework II**



**POD 28818 Framework III**



**POD 28819 Framework IV**

**Veronique Charron**







**POD 28733** Geo Contour II



**POD 28734** Geo Contour III

**Veronique Charron**





# Summer Lovin'

Summer's almost here and that means it's time to celebrate! This summer designers and style influencers are gushing over bright colors like teal, coral, sunny yellows and lively magenta in fun summer-inspired designs for the home.



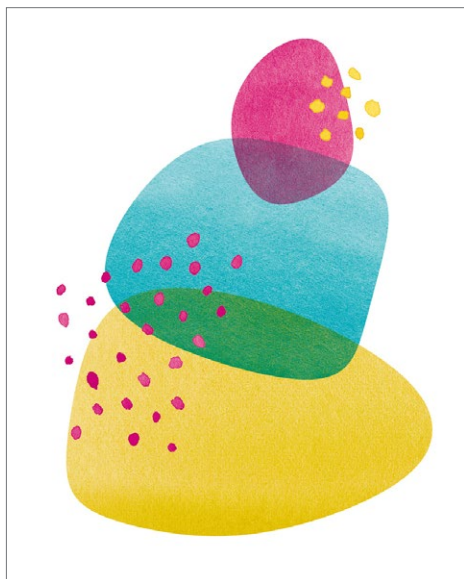
POD 42510 Fun in the Sun | **Veronique Charron**



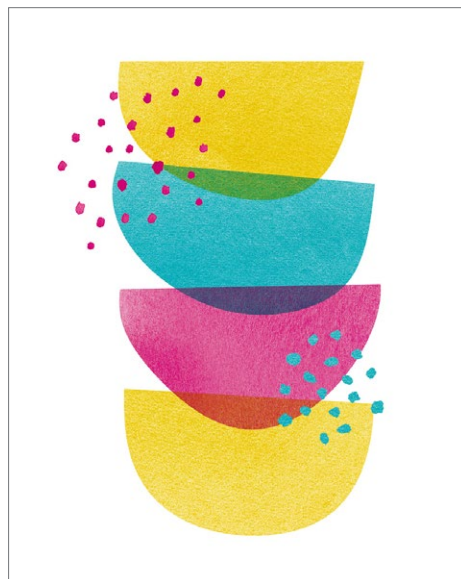


POD 4251 | Fun in the Sun II | Veronique Charron

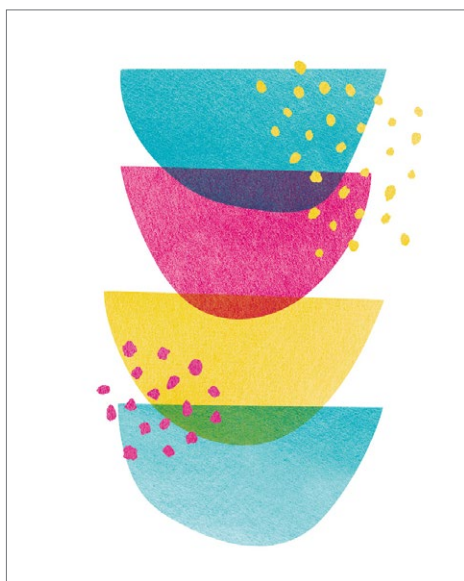




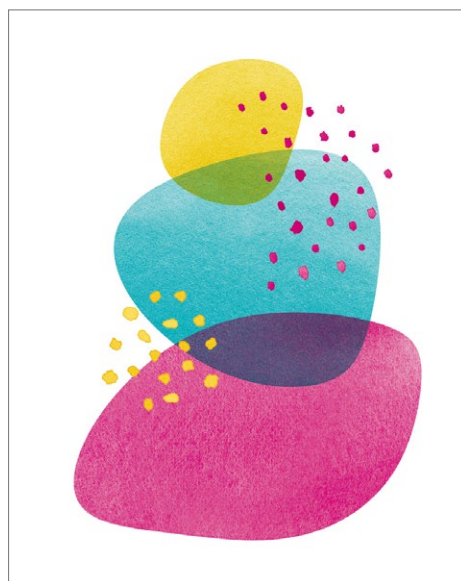
**POD 42569** Balance I



**POD 42570** Balance II



**POD 42571** Balance III



**POD 42572** Balance IV

**Moira Hershey**





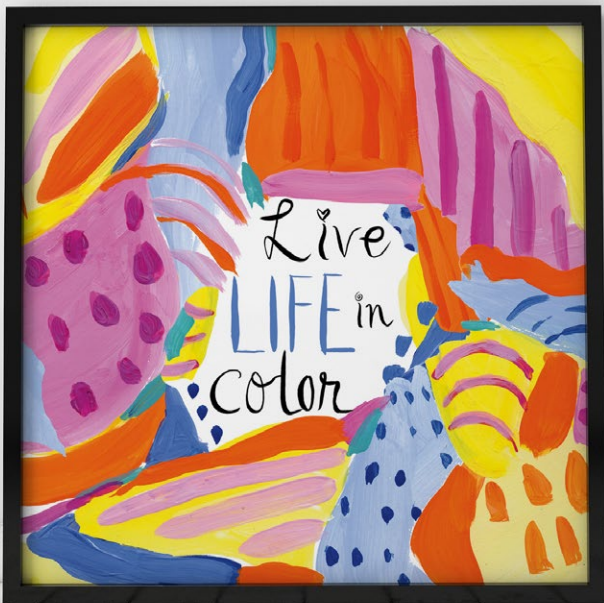
**POD 42528 Abstract Affirmations I**  
**Farida Zaman**



**POD 42529 Abstract Affirmations II**  
**Farida Zaman**



**POD 42530 Abstract Affirmations III**  
**Farida Zaman**



**POD 42531 Abstract Affirmations IV**  
**Farida Zaman**



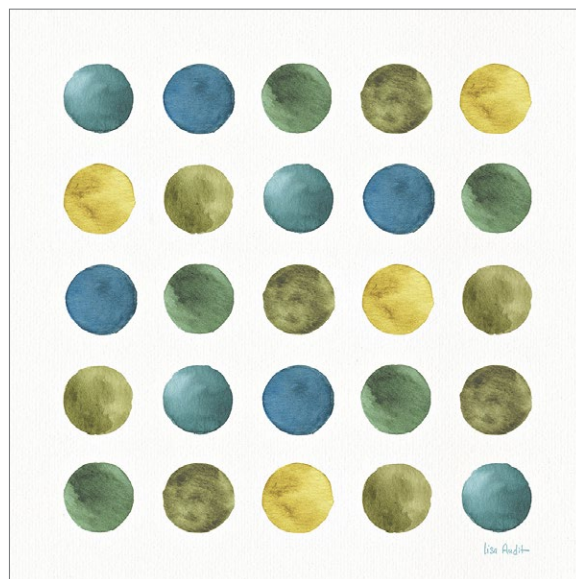




**POD 30363 Slip and Slide Mike Schick**



**POD 20417 My Green House Geo III**

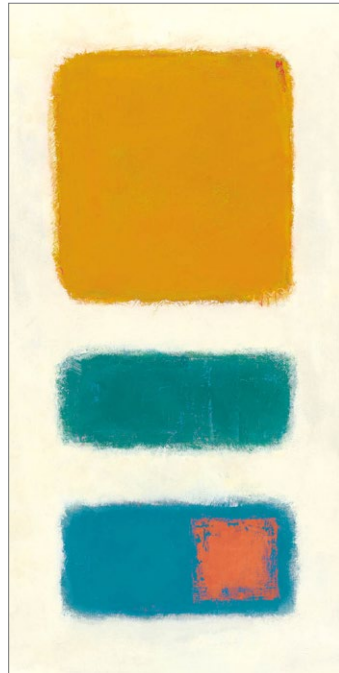


**POD 20418 My Green House Geo IV**

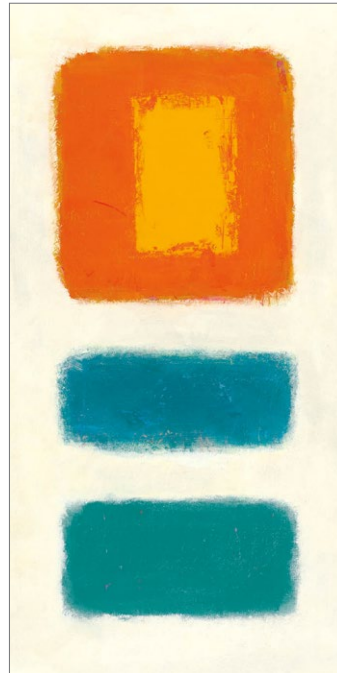
**Lisa Audit**







**POD 22635 Isole Panel II**



**POD 22636 Isole Panel III**

**Mike Schick**



**POD 41999 Sunny Side Up Mike Schick**

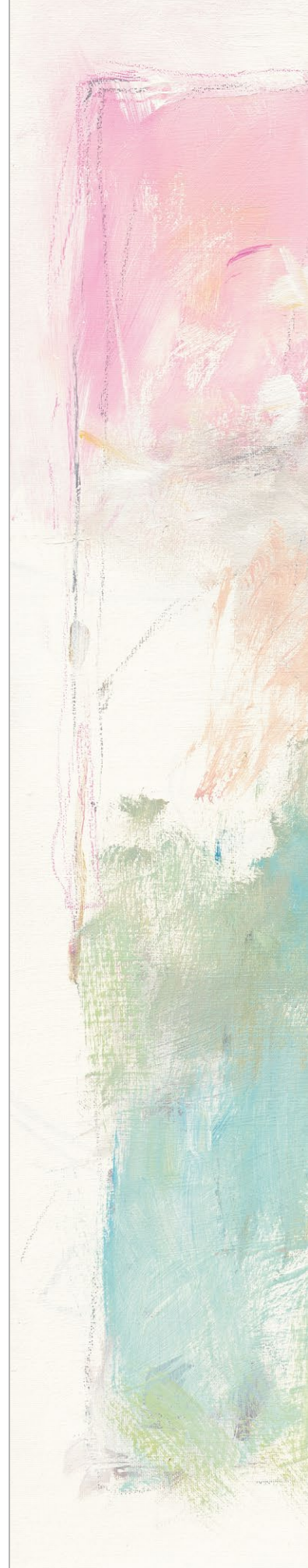






**POD 42435 Layers Moira Hershey**

**POD 30617 At Loose Ends Mike Schick**











**POD 42000** Mist in the Morning    Melissa Averinos

**Melissa Averinos**

## Fresh Abstract

Watercolor-inspired abstracts are taking the decor world by storm. The fluidity of watercolor paints creates a dreamy and delightfully airy look that is a perfect match for today's modern interiors.

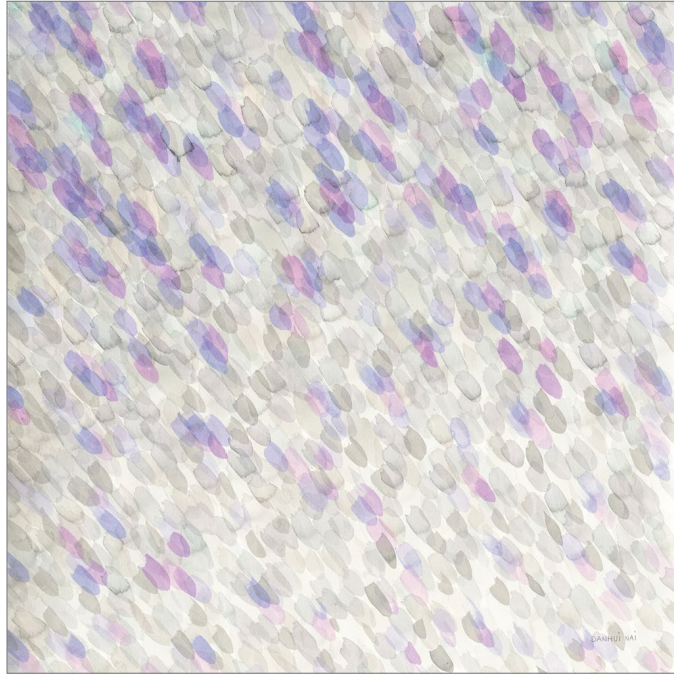




**POD 42001** Stars at Night







**POD 42121 Shimmer Crop Danhui Nai**



**POD 41854 Vibrant Albena Hristova**





**POD 42129 January Branches Silvia Vassileva**





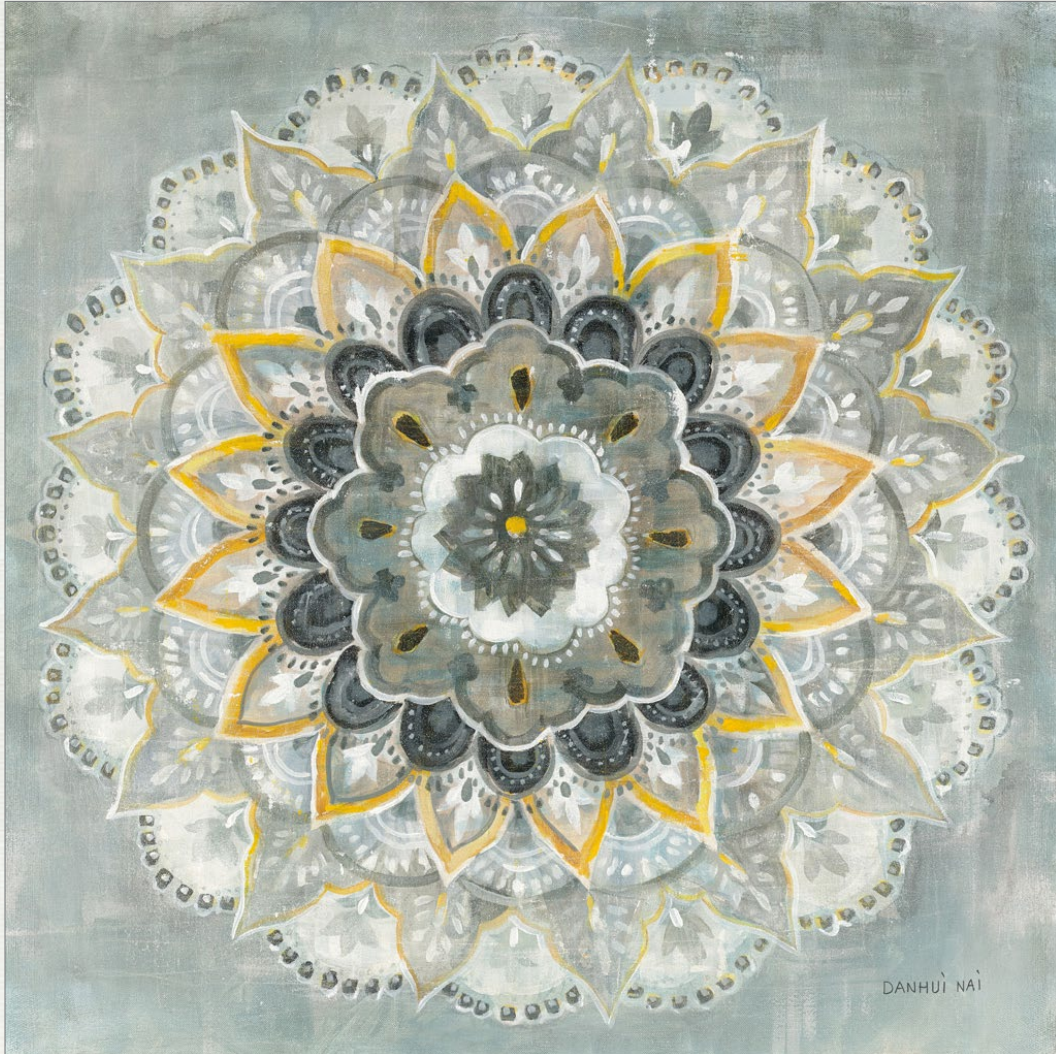


**POD 10509 Raku Study III Crop Albena Hristova**



**POD 35190 Ceramic Still Life Albena Hristova**





**POD 42122 Sunburst Danhui Nai**





POD 42257 Vintage Lake VIII Janelle Penner



POD 42260 Vintage Lake XI Janelle Penner



POD 42258 Vintage Lake IX Janelle Penner



POD 42259 Vintage Lake X Janelle Penner







POD 42253 Vintage Lake IV



POD 42254 Vintage Lake V



POD 42255 Vintage Lake VI



POD 42256 Vintage Lake VII

Janelle Penner







POD 42794 Spectrum VI

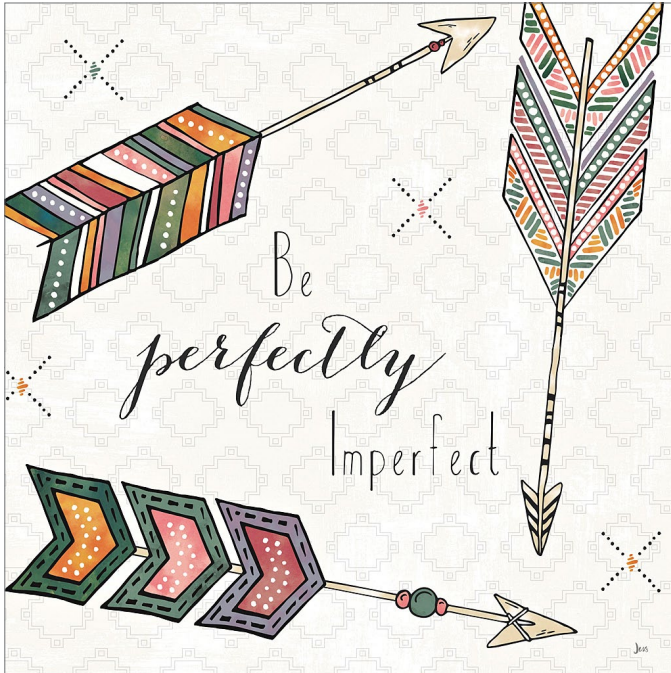


POD 42795 Spectrum VII

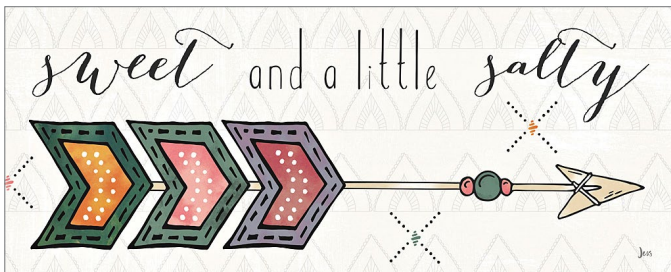
Jess Aiken







POD 42790 Spectrum II



POD 42792 Spectrum IV



POD 42793 Spectrum V



POD 42791 Spectrum III

Jess Aiken







POD 42221 Playful Llamas I



POD 42222 Playful Llamas II



POD 42223 Playful Llamas III

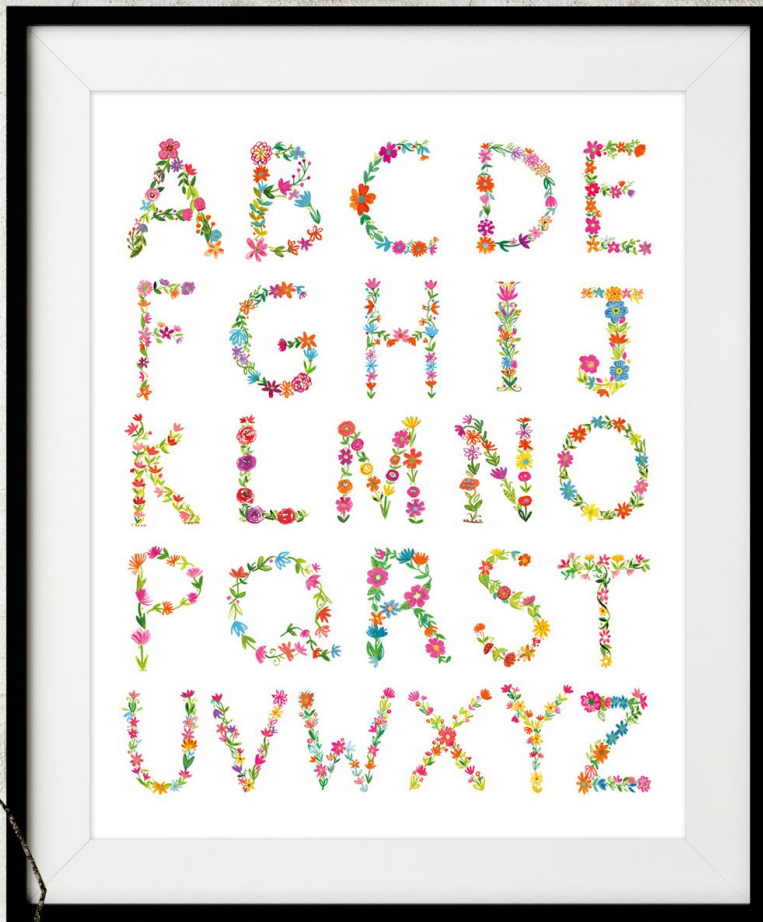


POD 42224 Playful Llamas IV

Farida Zaman







POD 42836 Floral Alphabet Farida Zaman





*The Classes, or Primary Divisions of the Sexual System.*

PLATE 1



*The Orders, or Secondary Divisions of the Sexual System.*

*Published by Nuttall, Fisher, & Dixon, Liverpool, July, 1816.*





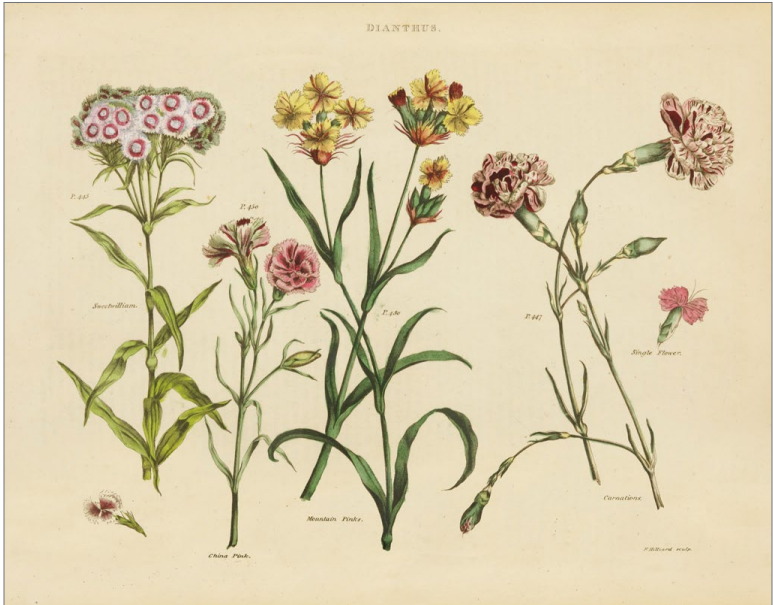
# WILD APPLE PORTFOLIO

Inspired by found objects, documents,  
photography and vintage art, Wild Apple Portfolio  
showcases the collaborative creative work of  
our very own designers and art directors.  
Browse more images from the collection online.





POD 41412 Herbal Botanical VII



POD 41413 Herbal Botanical VIII

Wild Apple Portfolio





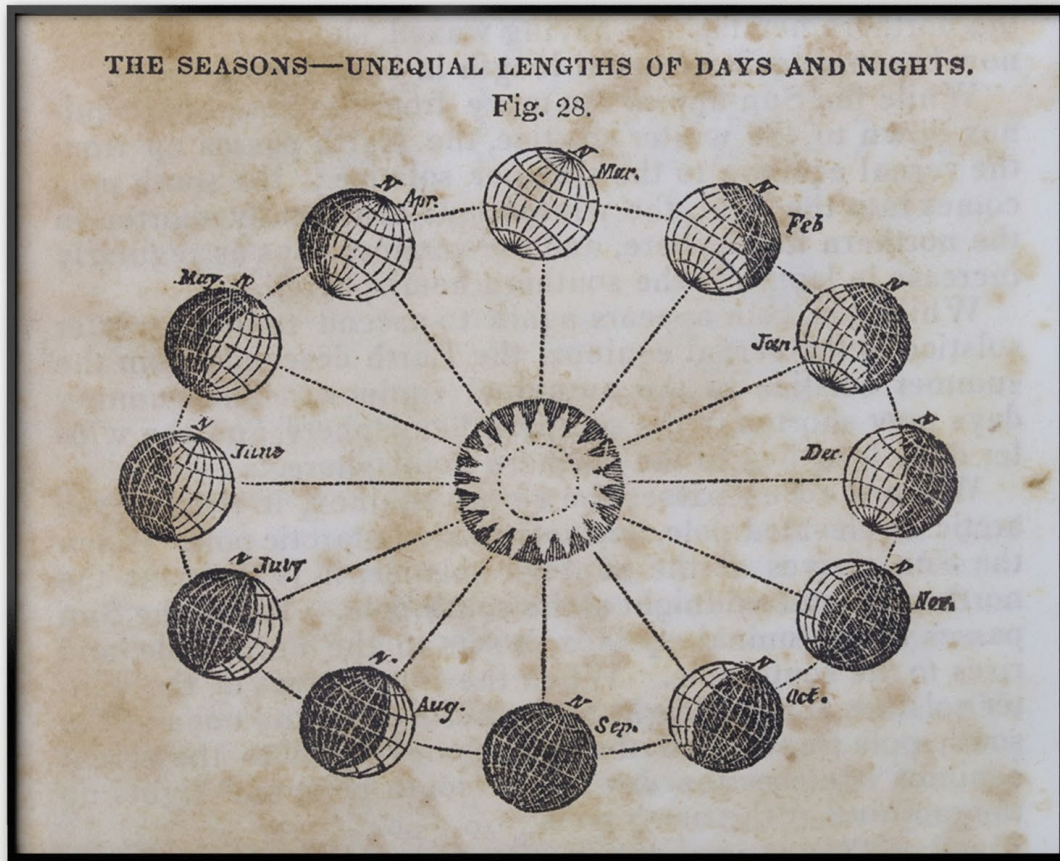


POD 41434 Herbal Botanical XXIX Wild Apple Portfolio



POD 41436 Herbal Botanical XXXI Wild Apple Portfolio

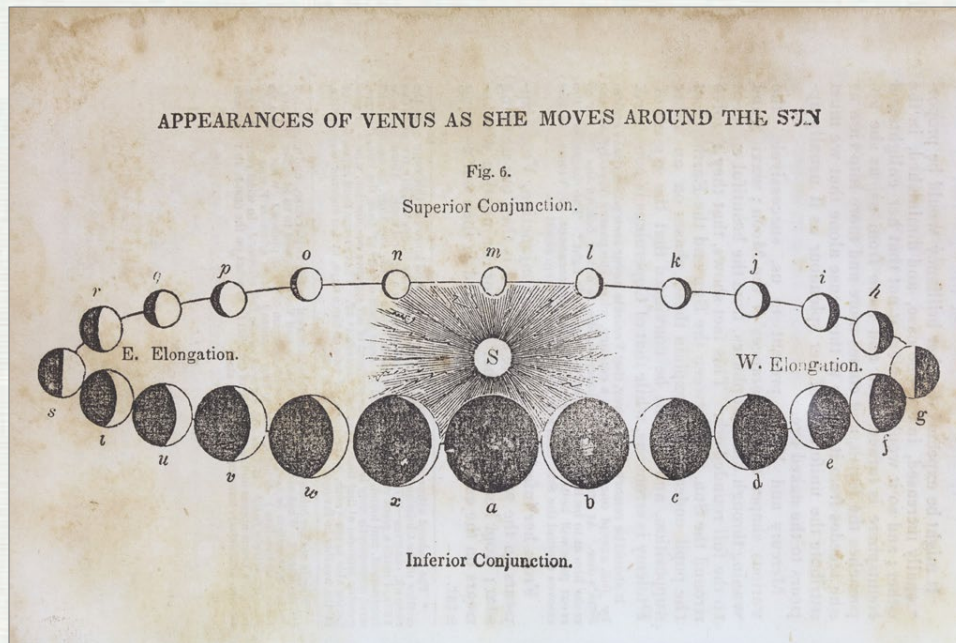




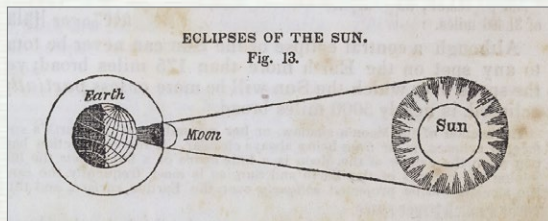
POD 42813 Geography of the Heavens VII **Wild Apple Portfolio**



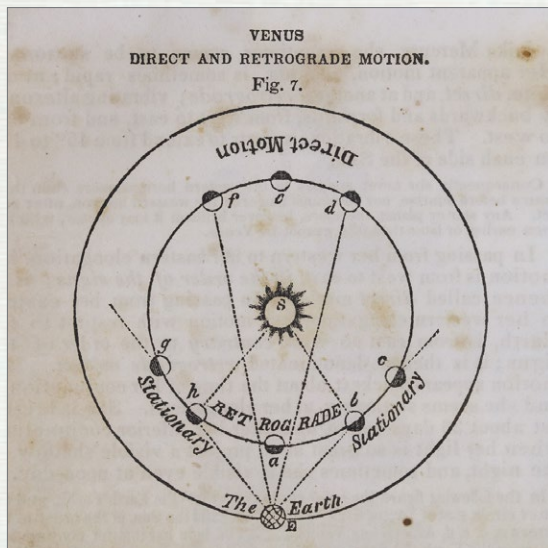




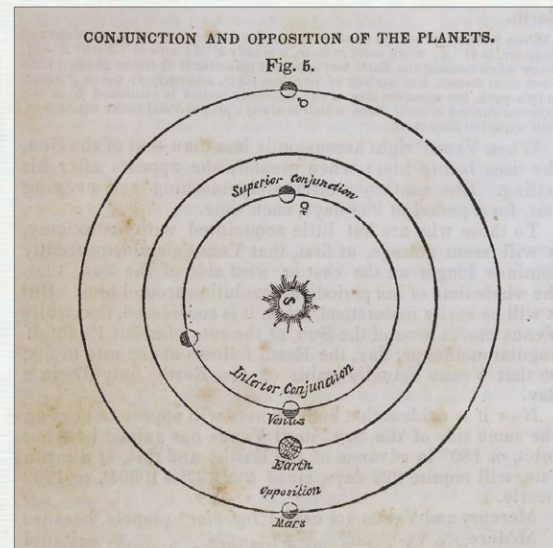
POD 42808 Geography of the Heavens II



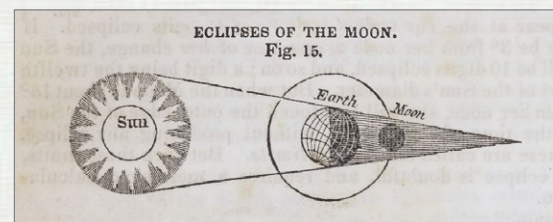
POD 42835 Geography of the Heavens III



POD 42815 Geography of the Heavens IX



POD 42816 Geography of the Heavens X

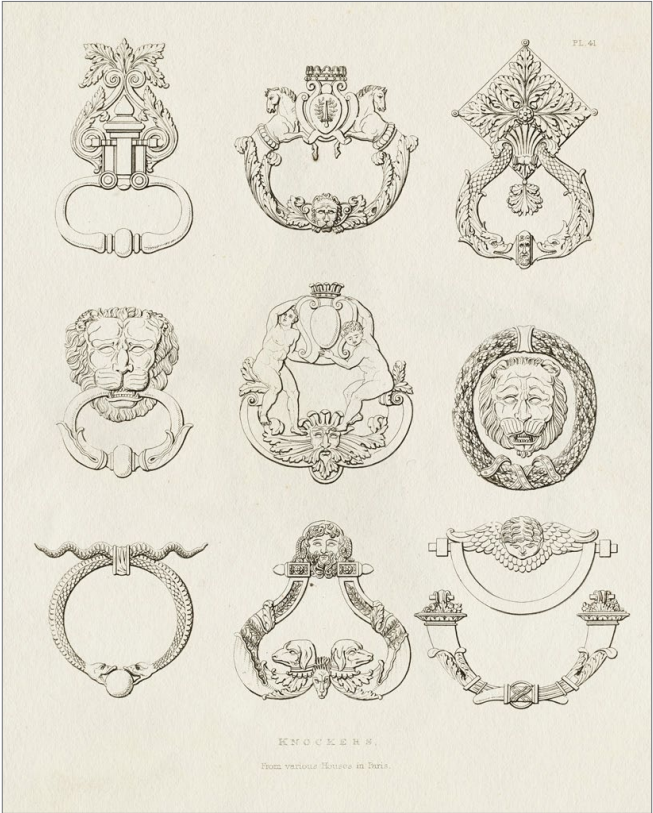


POD 42810 Geography of the Heavens IV

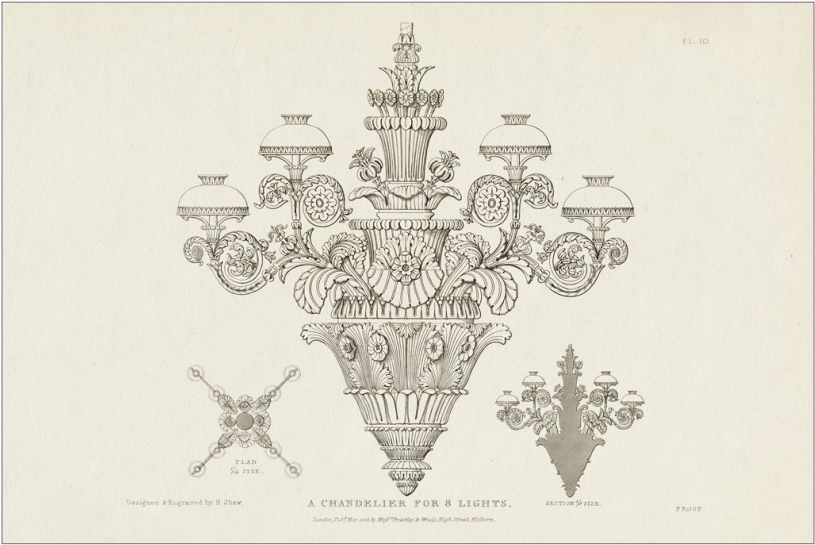
Wild Apple Portfolio







POD 42714 Ornamental Metal Work XLI Light



POD 42715 Ornamental Metal Work X Light

Wild Apple Portfolio







**POD 37981** Vintage Letter Crest I  
Antique Border V2  
**Wild Apple Portfolio**



**POD 37982** Vintage Letter Crest II  
Antique Border v2  
**Wild Apple Portfolio**



**POD 37985** Vintage Seal IV  
Antique Border v2  
**Wild Apple Portfolio**



**POD 37986** Vintage Seal VI  
Antique Border v2  
**Wild Apple Portfolio**



**Jess Aiken**  
**Lisa Audit**  
**Melissa Averinos**  
**Veronique Charron**  
**Moira Hershey**  
**Albena Hristova**  
**Danhui Nai**  
**Janelle Penner**  
**Katie Pertiet**

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**Julia Purinton**  
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**Carol Rowan**  
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**Debra Van Swearingen**  
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**Farida Zaman**

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800 756 8359 (toll free in the US)  
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sales@wildapple.com | www.wildapple.com

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COVER: **Danhui Nai** 38753 Floursack Florals I



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